

JOSHUA KINGSLEY-JONES

CAMERA TECHNICIAN / CAMERA ASSISTANT



Over 8 years of hands-on camera experience, 3 years of freelance and 2 years of employment as a Camera Technician has honed my knowledge and love of camera work into a skilled profession.

As a Camera Technician I maintain and test a variety of high-end filmmaking equipment, with opportunities to use these skills in the field. I've worked closely alongside several DOP's and Directors in Second Camera, Camera Assistant, and Technical Support roles for Nat Geo, Netflix, Apple TV and ITV. Alongside this, I also stepped up to become Plimsolls Senior Drone Technician where I oversee the testing and maintenance of all in house drones as well as keeping all documentation relevant and up to date.

I have also led several basic and advanced camera, lighting, and lens training workshops for staff members at Plimsoll, co-ordinating, planning and training groups of up to 20 at a time.

Acting as an in-house Camera Operator, I have also filmed B-Roll for productions, Interviews with the Creative Directors and Chief Creative Officers of the company and promotional advertisements for various companywide programmes.

Part of my role also included advanced training in the following:

CAMERAS

RED GEMINI / HELIUM / KOMODO / V-RAPTOR - PHANTOM VEO - SONY FX6 / FX9 / FS7 / A7S III / F55
ARRI ALEXA - ZCAM E2 F6 - BLACKMAGIC URSA - LUMIX GH5

DRONES

DJI INSPIRE 2 - DJI MAVIC 3 PRO CINE - DJI MAVIC 2 PRO - DJI FPV

MOTION CONTROL RIGS

EMOTIMO ST4 - ZABER MACRO SLIDER - PROSUP TANGO with EMOTIMO - DANA DOLLY with EMOTIMO

GIMBALS

DJI RONIN 2 - DJI RS2 / 3 - EASYRIG VARIO with SERENE ARM - FLOWCINE BLACK ARM CAR MOUNT

UNDERWATER HOUSINGS

NAUTICAM UNDERWATER HOUSING FOR VEO / A7SIII / CANON 5DMKIII - SALTY SURF HOUSING FOR Z-CAM

SPECIALIST LENSES

CANON CN20 - CANON CN7 - LAOWA PERIPROBE - INFINIPROBE TS160 ROBUSTO

LIGHTING

APPUTURE 300d - APPUTURE 600d - APPUTURE 1200d - 40W DEDOLIGHTS - 10000c STELLA PRO CL

RECENT EXPERIENCE

Camera Technician	Full Time Occupation	Plimsoll Productions	2021 – Present
1 st AC	'A Real Bugs Life'	National Geographic	Feb 2023
CAM OP	'Creative Director Interview'	Plimsoll Productions	Feb 2023
CAM OP	'A Real Bugs Life'	National Geographic	Jan 2023
2 nd Camera	'A Real Bugs Life'	National Geographic	Oct 2022
DOP	Freelance Operator	Bristol Beacon	Sept 2022
1 st AC	'A Real Bugs Life'	National Geographic	Sept 2022
BTS Crew	'A Real Bugs Life'	National Geographic	Aug 2022
1 st AC	'A Real Bugs Life'	National Geographic	Aug 2022
1 st AC	'A Real Bugs Life'	National Geographic	May 2022
SHOOTING PD	Freelance Operator	FareShare	Dec - Jan 2020
DOP	Promotional Advertisement	FourMutts TV	Feb – May 2020
DOP	Music Video – 'Leave this World Behind'	PROLOQ	Jan - Feb 2020
2 nd AC	His Dark Materials (dailes)	His Dark Materials	Sept - Oct 2019
1 st Camera / Tech Assist	TED TALKS	University of South Wales	April - July 2019
DOP	Short Fiction – 'Wildest Dreams'	University of South Wales	Feb – May 2019
Shooting PD	Short Fiction - 'UNKNOWN'	University of South Wales	March - April 2018

ADDITIONAL SKILLSETS

Fully Qualified First Aid Trained	Screen Skills Coronavirus awareness training	Full UK Passport
GVC Drone Licenced	Advanced RED + DJI Ronin Training	Full UK Drivers Licence
Access to Own Vehicle	PADI Open Water Certified	50hrs Recorded Flight Time

Having been employed by several companies in both lead and assistant camera roles I am fully versed in, and have a great understanding of, all on set procedures and workflows.

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